

Choralbearbeitung über

„Die Nacht ist vorgedrungen“ und „Wie soll ich dich empfangen“

Hermann Gottschewski

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Manualregistrierung: *Leiser 8' und Prinzipal 4'*
oder Prinzipal 8' und leiser 16', eine Oktave höher spielen

16' 8' 4' 2'

1.

2.

This system contains three staves. The top staff is in treble clef and begins with a '2.' marking above a measure. The middle and bottom staves are in bass clef. The music is in a key with two flats and a 3/4 time signature. The first system shows a complex texture with many beamed notes in the upper staves and a more rhythmic bass line.

This system continues the piece with three staves. The top staff features a dense, melodic line with many beamed notes. The middle and bottom staves provide a steady bass accompaniment with some harmonic support.

This system shows a change in texture. The top staff has a more melodic and sustained line, while the middle and bottom staves feature a more active bass line with some chordal accompaniment.

This is the final system on the page, consisting of three staves. It concludes the piece with a final cadence. The top staff has a melodic line that ends with a fermata, and the bass staves provide a final harmonic resolution.