



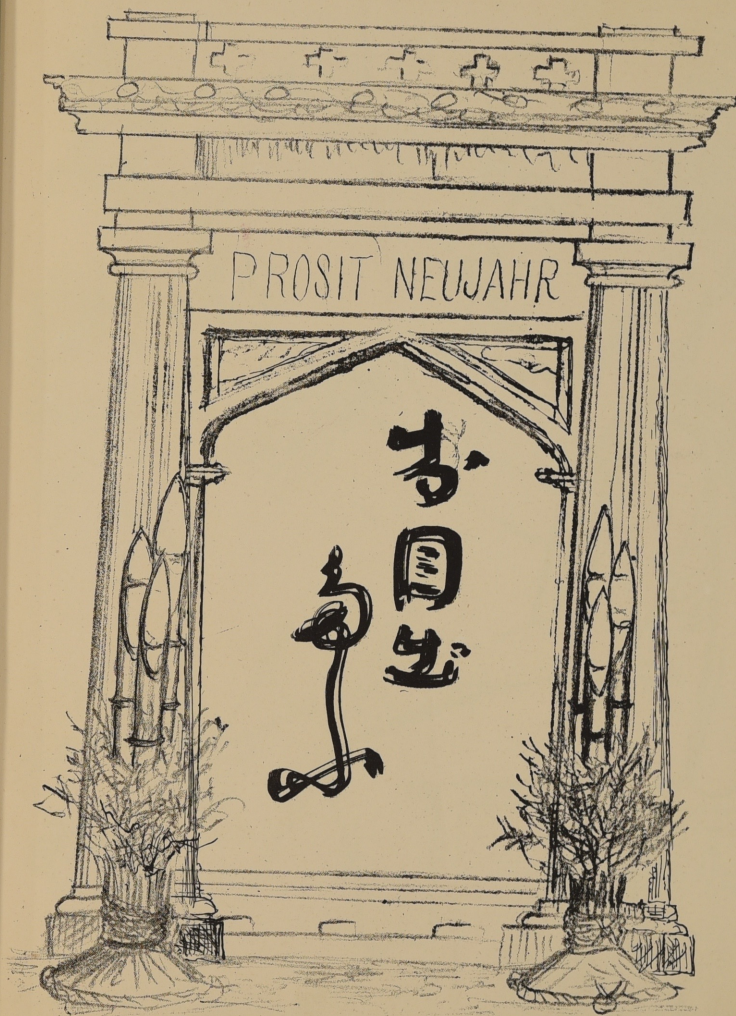
AMERICAN THEATRE

XUS DEM

Tokio Gesang-Verein

NEW YEAR'S DAY

1885





Our Artist as "Homer Invoking the Muse"

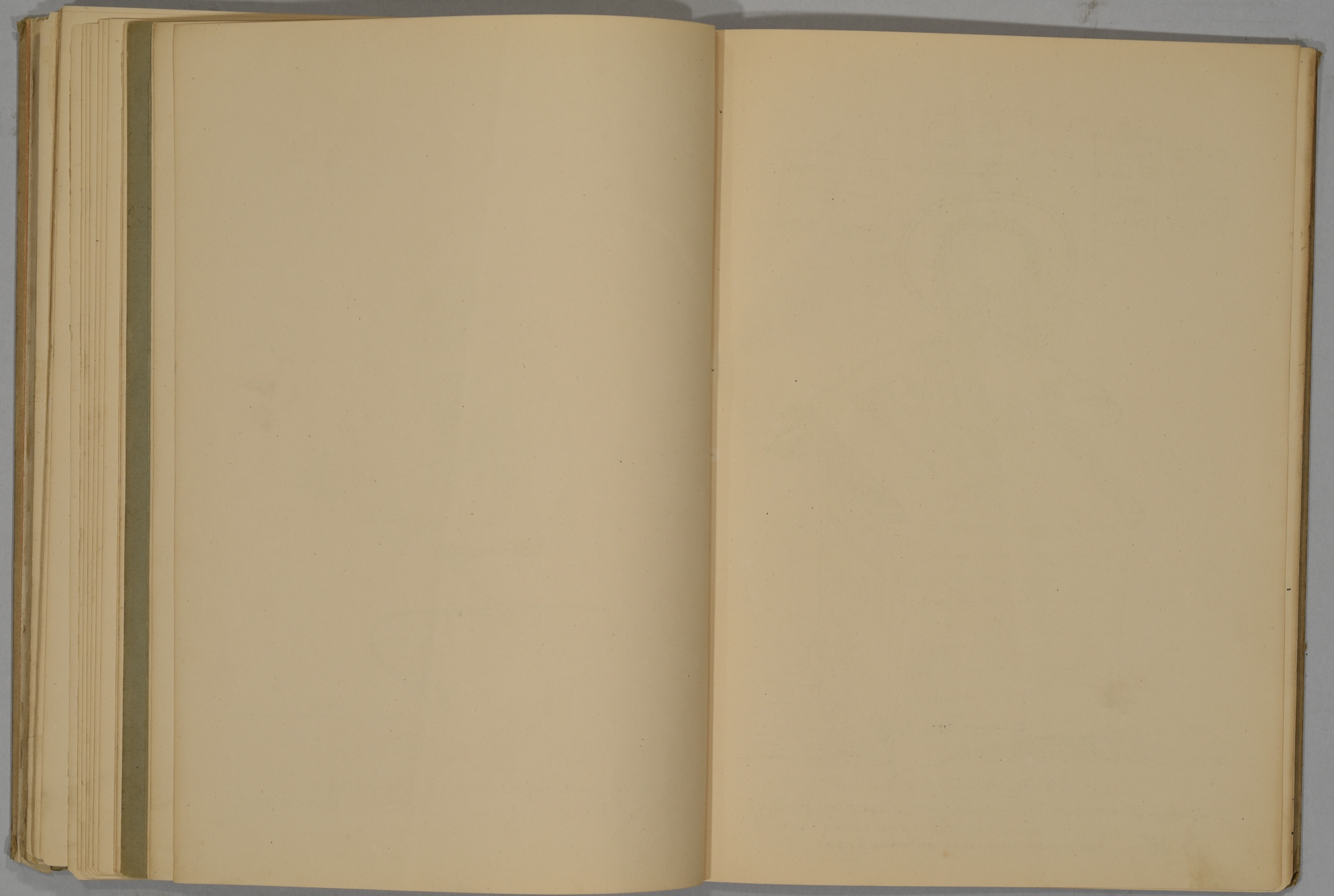
(Flaxman Japanified)





— Unser weisser Sperling —

Er ist der unvergleichlichste +++ in der Welt.
[SHAKSPERE Coriolan A. IV. S. 5.]





Prof. C.D. Apollo

Having Invented an instrument for Integrating Anything
 He exhibits it before the Muses and shows them
 how to make verses in an unknown tongue

We found up to the Chalkland tomb
 of your King of Men
 The Doctor of University
 Collected forty sen
 We fished for troicks in the burn
 We hooks and hanks long
 But Del on are we catched all
 (I hope more be something more)

But Oh! the honey images
 That had among the leaves
 Some say they are like Roman men
 Some say they're Bibas' flames
 We climb down the mases in search of weeds
 But couldn't find nase heather
 We have been for the gather
 Mac-Whalinger for three lang weeks
 PARNASS ADE
 SOER
 Nikko Sayonara

Full particulars of this interesting discovery
 may be obtained from

Messrs Apollo, Sliemann, Amsler & Stanley

Parnassus No-sh'ca
 Shaku Whatye Want-kee



— Unser Ulysses und sein Hund —



— The Sole Jim Porter as BACCHUS —
(A Stock joke from the International Exhibition)



— HEZ KALLEE YOW-SEE —
(He belong belly Big Mand'lin)





— Unser Herr Müller —

Gefährte des Kaisers und Nachbar des Königs

