

The Musicological Society of Japan  
International Forum for Young Musicologists 2010  
May 14-17, 2010, in Yokohama

## Call for Theme Proposals and Papers

Date: May 14 (Fri.)-17 (Mon.), 2010

Place: Keio University, Hiyoshi Campus in Yokohama (ca. 20 min. from the center of Tokyo)

Official Language: English

Sponsored by: The Musicological Society of Japan

### Aims:

- 1) To promote international exchange and communication on a personal level among young musicologists who will be active in the 21<sup>st</sup> century, and thereby secure a sound future for musicology.
- 2) By inviting young scholars from outside Japan, to provide them with an opportunity to get to know Japanese colleagues who otherwise have little chance to make personal contact with them.
- 3) To promote a global understanding of musicology in Asia and share a perspective for a closer connection among musicologists in the 21<sup>st</sup> century.

### Theme:

To be created by those applicants who are interested in giving a paper in the Forum. They are requested to choose one or more from the following twelve key words: 1) Acculturation, 2) Conflict, 3) Discrimination, 4) Hegemony, 5) Languages, 6) Nation, 7) Politics, 8) Propaganda, 9) Religion, 10) Tradition, 11) Values, 12) War, and submit a theme proposal in 100 words as well as an individual paper proposal in 250 words with a title, according to the above aims of this Forum. The committee will discuss the proposals and select about ten proposals from outside Japan and the same from within Japan. An official theme of the Forum will be then announced with the names of selected applicants and their proposals.

### Eligibility of Applicants:

Musicologists of any age or nationality who will complete a doctoral dissertation in the near future, or who were awarded a Ph.D. within the past five years or so.

Deadline for the Submission of Proposals: July 31, 2009, by E-mail attachment, addressed to the chair of the committee, [msj-ifym@ml.keio.jp](mailto:msj-ifym@ml.keio.jp).

The selection result will be announced in September 2009, by E-mail and post.

### Financial Support:

The selected musicologists from outside of Japan will be awarded ca. 100,000 yen for their travel expenses.

### Accommodations:

All invited participants, especially from abroad, are expected to stay in the on-campus housing of Keio University, Hiyoshi Campus, at 4,200 yen for single occupancy, or 7,350 yen for double occupancy, per night, without meals.

### Organizing Committee:

ITOH, Tatsuhiko, Ph.D., Professor, International Christian University, Tokyo (Chair); GILLAN, Matthew A., Ph.D., Associate Professor, International Christian University, Tokyo (Secretary); GOTTSCHIEWSKI, Hermann, Dr. phil., Associate Professor, The University of Tokyo, Tokyo; SATO, Nozomi, Ph.D., Professor, Keio University, Yokohama; SHIBUYA, Masako, Ph.D., Associate Professor, University of Fukui, Fukui; UMEDA, Hideharu, Ph.D., Associate Professor, Okinawa Prefectural University of Arts, Naha

**N.B.:** The committee is planning to broadcast the Forum live on the Internet. The details will be announced later when technical arrangements are completed.