

EARS 2014

East Asian Research Seminar for Graduate Students in Musicology

Listening People Listening Peoples

November 22nd to 24th

Administration Bldg. 3F (学際交流ホール), Komaba Campus,
The University of Tokyo

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The following sections of the seminar are open to the public. Entrance free. Advance registration not necessary. Please note, however, that the beginning time of the single sections may be changed spontaneously without notification.

Teacher's symposium

November 22nd 14:00

Prof. Yang Chien-Chang, National Taiwan Univ.; Prof. Oh Hee-Sook, Seoul National Univ.; Prof. Fukunaka Fuyuko, Tokyo Univ. of the Arts. Chair: Prof. Hermann Gottschewski, The Univ. of Tokyo

Presentations

November 23th

17:00 Section 1: Reading and Visualization in Musical Processes

Cheng Ming (National Taiwan University): From Musical Visualization to Remix – Toward an Interpretation of the Musical Practices of Hip-hop DJs

Takayama Hanako (The University of Tokyo): Roger Laporte and Listening in the Text — "Musical silence" in *A Voice of Sheer Silence*

Shin Yeasul (Seoul National University): More than Listening: 'Reading Music' from Dieter Schnebel's *Musik zum Lesen*

Nagahata Toshimichi (The University of Tokyo): Listening to the words and music in the liturgy of Anglican Church

November 24th

9:00 Section 2: Listening to words and music

Matsuo Risa (The University of Tokyo): Listening to Chopin's Songs in the Three Different Languages

Shirai Fumito (The University of Tokyo): Composing in a foreign language for foreign audiences: Two versions of Schoenberg's *Ode to Napoleon Buonaparte* op.41 (1942) and his American audience

Chung Ai (National Taiwan University): Edutaining Children through Radio: A Preliminary Study on the Radio Program *Kodomo No Jikan* (Children's Time) in Colonial Taiwan

Jimbo Natsuko (Tokyo University of the Arts): Whose Voice Are We Hearing?: Fauré, Marguerite Long, and "their" Ballade, or a Musical Appropriation of Virtuoso

14:00 Section 3: Performing Historical and Cultural Difference and Identity

Wang Min Erh (National Taiwan University): Expressing Chinese Music Through Symphonization: A Case Study on the Debate of Chinese Orchestra Modernization from 1980's to 1990's

Kawamura Tatsuhiko (The University of Tokyo): 'Improvement' of musical instruments in Soviet Uzbekistan in the 1930s

Kurokawa Terumi (Tokyo University of the Arts): The Manner of Listening Created by "Record Culture"—The Authentic Way of Listening to Western Art Music in Mid-twentieth Century Japan

Won Yusun (Seoul National University): Classical Music in the Age of Mechanical Reproduction: The Study for Change of Listening Culture in Modern Society

18:00 Section 4: Closeness and Distance in Listening Processes

Lee Hui-Ping (National Taiwan University): Through the eyes of an Asian other: José Maceda's *Sujeichon* (2002) and his perception on Korean Court Music

Nagashima So (The University of Tokyo): "Listening" to Other Cultures

Lee Soo-Kyung (The Academy of Korean Studies): How are the World and I Related? Some Thoughts, Focusing on Listening Combined with Tactile, Visual and Cognitive Experience

Horiuchi Ayako (The University of Tokyo): The Shared in Singing: Bodies and Internalized Memories of Voice