

EARS 2014

East Asian Research Seminar for Graduate Students in Musicology 2014

November 21st to 25th

Komaba Campus, The University of Tokyo

Listening People, Listening Peoples

PROGRAM

November 21st

10:00 Official Opening; Lecture by Prof. Hermann Gottschewski **A**

14:00 Group Session **G1:B / G2:A / G3:C / G4:D**

November 22nd

10:00 Group Session **G1:B / G2:A / G3:C / G4:D**

14:00 Teacher's Symposium **A**

Prof. Yang Chien-Chang, National Taiwan Univ.; Prof. Oh Hee-Sook, Seoul National Univ.; Prof. Fukunaka Fuyuko, Tokyo Univ. of the Arts

Chair: Prof. Hermann Gottschewski, The Univ. of Tokyo

19:00 Welcome Party

November 23rd

Daytime Group Activity

17:00-20:00 Plenum Session with Presentations of Group 1 and Discussion **A**

November 24th

9:00-12:00 Plenum Session with Presentations of Group 2 and Discussion **A**

14:00-17:00 Plenum Session with Presentations of Group 3 and Discussion **A**

18:00-21:00 Plenum Session with Presentations of Group 4 and Discussion **A**

November 25th

Visiting Tour Program at Tokyo University of the Arts

Venue

A: Hall, Administration Bldg. 3F

B: Collaboration Room 2, Bldg.18 4F

C: Collaboration Room 3, Bldg.18 4F

D: Media Lab. 2, Bldg.18 1F

PAPERS

- Cheng Ming (National Taiwan University): From Musical Visualization to Remix – Toward an Interpretation of the Musical Practices of Hip-hop DJs
- Takayama Hanako (The University of Tokyo): Roger Laporte and Listening in the Text — “Musical silence” in *A Voice of Sheer Silence*
- Shin Yeasul (Seoul National University): More than Listening: ‘Reading Music’ from Dieter Schnebel's *Musik zum Lesen*
- Nagahata Toshimichi (The University of Tokyo): Listening to the words and music in the liturgy of Anglican Church
- Matsuo Risa (The University of Tokyo): Listening to Chopin’s Songs in the Three Different Languages
- Shirai Fumito (The University of Tokyo): Composing in a foreign language for foreign audiences: Two versions of Schoenberg’s *Ode to Napoleon Buonaparte* op.41 (1942) and his American audience
- Chung Ai (National Taiwan University): Edutaining Children through Radio: A Preliminary Study on the Radio Program *Kodomo No Jikan* (Children’s Time) in Colonial Taiwan
- Jimbō Natsuko (Tokyo University of the Arts): Whose Voice Are We Hearing?: Fauré, Marguerite Long, and “their” Ballade, or a Musical Appropriation of Virtuoso
- Wang Min Erh (National Taiwan University): Expressing Chinese Music Through Symphonization: A Case Study on the Debate of Chinese Orchestra Modernization from 1980’s to 1990’s
- Kawamura Tatsuhiko (The University of Tokyo): ‘Improvement’ of musical instruments in Soviet Uzbekistan in the 1930s
- Kurokawa Terumi (Tokyo University of the Arts): The Manner of Listening Created by “Record Culture”—The Authentic Way of Listening to Western Art Music in Mid-twentieth Century Japan
- Won Yusun (Seoul National University): Classical Music in the Age of Mechanical Reproduction: The Study for Change of Listening Culture in Modern Society
- Lee Hui-Ping (National Taiwan University): Through the eyes of an Asian other: José Maceda’s *Sujeichon* (2002) and his perception on Korean Court Music
- Nagashima Sō (The University of Tokyo): “Listening” to Other Cultures
- Lee Soo-Kyung (The Academy of Korean Studies): How are the World and I Related? Some Thoughts, Focusing on Listening Combined with Tactile, Visual and Cognitive Experience
- Horiuchi Ayako (The University of Tokyo): The Shared in Singing: Bodies and Internalized Memories of Voice