

EARS 2014

East Asian Research Seminar for Graduate Students in Musicology

Date: November 21st to 25th

Location: Komaba Campus, The University of Tokyo

PROGRAM

November 20th: Arrival of participants from Taiwan and Korea

November 21st: Official opening; Self-introduction of the participants; Lecture by prof. Hermann Gottschewski

November 22nd: Teacher's symposium

Participants: Prof. Yang Chien-Chang, NTU; Prof. Oh Hee-Sook, SNU; Prof. Fukunaka Fuyuko, Tokyo Univ. of the Arts

Chair: Prof. Hermann Gottschewski, UTokyo

November 23rd: Plenum session with presentations of group 1 and discussion

November 24th: Plenum sessions with presentations of group 2, 3 and 4 and discussion

November 25th: Visiting tour program at Tokyo University of the Arts

November 26th: Departure of the participants from Taiwan and Korea

Graduate Students Presentations

Group 1: Reading and Visualization in Musical Processes

Cheng Ming (National Taiwan University): Musical Visualization Revisited

Hanako Takayama (The University of Tokyo): Roger Laporte and the Act of Listening to the Texts — An Analysis of A Voice of Sheer Silence (1966)

Shin Yeasul (Seoul National University): Reading Music' from Dieter Schnebel's Musik zum Lesen

Nagahata Toshimichi (The University of Tokyo): The analogy of listening to music and biblical myth through the principle of repetition

Group 2: Listening to words and music

Matsuo Risa (The University of Tokyo): Listening to Chopin's Songs in the Three Different Languages

Shirai Fumito (The University of Tokyo): Composing in a foreign Language for foreign audiences: Two versions of Schoenberg's Ode to Napoleon Buonaparte op.41 (1942) and his American audience

Chung Ai (National Taiwan University): Edutaining Children through Radio: A Preliminary Study on the Radio Program Kodomo No Jikan (Children's Time) in Colonial Taiwan

Jimbō Natsuko (Tokyo University of the Arts): Listening, memory, re-representation: revisiting the performers' "testimony" as (re)creative practice

Group 3: Performing Historical and Cultural Difference and Identity

Wang Min Erh (National Taiwan University): Disappearing Chinese Musical Features in the Western-modeled Chinese Orchestra

Kawamura Tatsuhiro (The University of Tokyo): Improvement of musical instruments in Soviet Uzbekistan in the 1930s

Kurokawa Terumi (Tokyo University of the Arts): The Manner of Listening Created by “Record Culture”—The Authentic Way of Listening to Western Art Music in Mid-twentieth Century Japan

Won Yusun (Seoul National University): Classical Music in the Age of Mechanical Reproduction: An Aesthetical Study for Change of Listening Culture in Modern Society

Group 4: Closeness and Distance in Listening Processes

Lee Hui-Ping (National Taiwan University): Through the Ears of an Asian Other: José Maceda’s Sujeichon (2002) and his Perception on Korean Court Music

Nagashima Sō (The University of Tokyo): Can “Listening” be Always Neutral? “Listening” to the Music of Other Countries

Lee Soo-Kyung (The Academy of Korean Studies): How are the World and I Related? Some Thoughts, Focusing on Listening Combined with Tactile, Visual and Cognitive Experience

Horiuchi Ayako (The University of Tokyo): The Shared in Singing: Bodies and Internalized Memories of Voice